

Programmable Filters

SR640, SR645, and SR650 — High-pass and low-pass elliptical filters (2-channel)



SR600 Series Programmable Filters

- **Two independent filter channels**
- **115 dB/octave rolloff**
- **1 Hz to 100 kHz frequency range**
- **0.1 dB passband ripple**
- **80 dB stopband attenuation**
- **6 nV/ $\sqrt{\text{Hz}}$ input noise**
- **Up to 80 dB of gain**
- **GPIB and RS-232 interfaces**

• **SR600 series... \$3295 (U.S. list)**

The SR600 series consists of three dual-channel instruments. Each instrument channel has a low-noise preamplifier, a precision high-pass or low-pass filter section, and an output amplifier. The filters are 8-pole, 6-zero elliptic-type with 115 dB per octave rolloff, 0.1 dB of passband ripple, and 80 dB stopband attenuation. Cutoff frequencies can be set between 1 Hz and 100 kHz, making the SR600 series ideal for applications including anti-aliasing, audio analysis, and frequency-domain signal conditioning.

Model—Configuration

SR640—Dual low-pass

SR645—Dual high-pass

SR650—High-pass/low-pass (can be cascaded for band-pass)

Inputs and Preamplifiers

Each filter channel has a floating, differential input with 1 M Ω input impedance and 6 nV/ $\sqrt{\text{Hz}}$ of input noise. The analog ground for each filter channel is available at a rear-panel BNC connector to provide complete flexibility in grounding. The filter grounds may be tied to the instrument's chassis ground or to any other point. Both AC and DC input coupling can be selected, and an invert key allows the phase of the signal to be shifted by 180° with a single key press. Up to 60 dB of preamplifier gain can be specified in 10 dB increments. A simple offset adjust screw lets you null DC components in your signal.

Filter Characteristics

Filter characteristics for the SR600 series are shown below. The exact filter transfer function is given in the specifications section. (The graph shows the low pass response. The high-pass response is found by inverting the curve around $f=1$.) The large amount of excess phase, typical of elliptical filters, makes the SR600 series filters optimum in frequency-domain applications. Note that the 0.1 dB passband ripple specification for the SR640 series filters is a measured specification, not just the theoretical passband ripple of the transfer function. Other filter characteristics include an attenuation slope of 115 dB/octave and a stopband attenuation of greater than 80 dB. Worst-case phase match between channels is better than $\pm 0.75^\circ$ from DC to 100 kHz, and improves to $\pm 0.25^\circ$ for cutoff frequencies below 10 kHz.

Post-Filter Gain and Bypassing

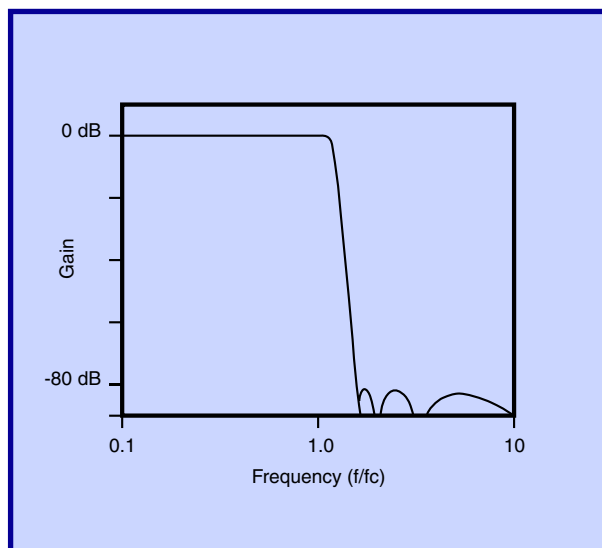
After the filter, another amplifier section provides up to 20 dB additional gain. The standard output drives loads of greater than 300Ω at 10 Vpp, while the optional high-power output drives 10 Vpp into a 50Ω load. Each filter may be independently bypassed from the front panel or from the computer interface. When bypassed, both the prefilter and postfilter gains remain active, and the resulting amplifier has a bandwidth of 450 kHz.

Programming

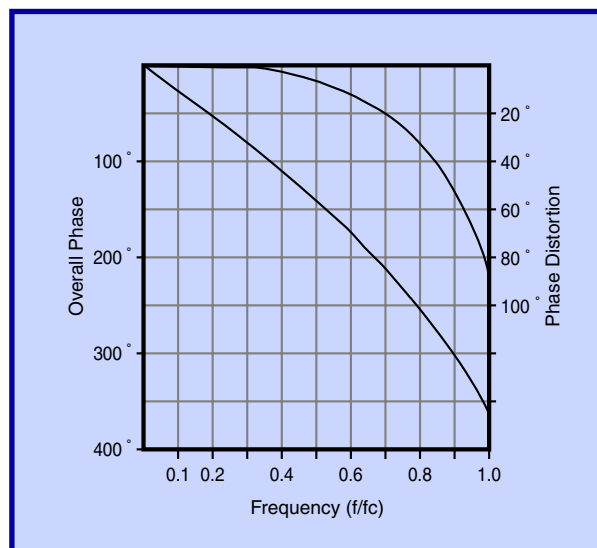
A key feature of the SR600 series is its programmability. Both GPIB and RS-232 interfaces are standard, and all instrument settings can be queried and changed via the interfaces. Cutoff frequencies can be changed in under 100 ms, making the SR600 series ideal for applications involving frequency-agile filters. Careful attention has been paid to minimizing noise resulting from the presence of the microprocessor and GPIB and RS-232 interfaces. Both the interface electronics and the instrument's microprocessor control circuitry are optically isolated from the filter sections in order to reduce digital-analog crosstalk. The CMOS microprocessor "sleeps" while the interface and front panel are inactive in order to reduce the amount of digital noise in the instrument.

Stored Settings

Up to nine complete instrument configurations, including amplifier gains and cutoff frequencies for both channels, can be saved in non-volatile memory. Settings can be stored or recalled from the front panel or through the computer interfaces.



SR640 gain response



SR640 phase response

Filter

Frequency range	1 Hz to 100 kHz (3-digit resolution)
Type	8-pole, 6-zero elliptic
Rolloff	115 dB/octave
Passband ripple	0.1 dB peak to peak (typ.)
Stopband attenuation	80 dB (typ.)

Transfer Function (Bi-Quad Cascade)

Stage 1	
ω_p	0.634752
Q	0.543939
ω_z	n/a
Stage 2	
ω_p	0.805995
Q	0.950701
ω_z	1.675935
Stage 3	
ω_p	0.985073
Q	2.095314
ω_z	1.935978
Stage 4	
ω_p	1.076768
Q	7.375143
ω_z	2.883197

Input

Impedance	1 M Ω // 15 pF
Configuration	Single-ended (A or B) or differential (A-B)
CMRR	>85 dB at 100 Hz (input gain >20 dB)
Coupling	AC or DC
Input noise	6 nV/ $\sqrt{\text{Hz}}$ at 1 kHz (with 60 dB input gain)
Gain	0, 10, 20, 30, 40, 50, 60 dB \pm 0.2 dB
Max. input signal	10 Vpp (overload) 5 Vpp (no distortion)

Output

Impedance	<1 Ω
Full-scale output signal	10 Vpp into >300 Ω
Option 01	10 Vpp into 50 Ω
DC offset	Adjustable to 0 V
Gain	0, 10, 20 dB \pm 0.5 dB
Harmonic distortion (<1 Vpp output)	< -80 dB below full scale at 100 Hz < -50 dB below full scale at 1 kHz
Spurious components (with input source <50 Ω)	< -80 dB below full scale
Channel crosstalk (with input source <50 Ω)	< -110 dB below full scale
Phase match between channels	\pm 0.75 $^\circ$ (DC to f_c , typ.)

General

Interfaces	GPIB and RS-232 standard. All instrument functions can be controlled and read through the interfaces.
Stored settings	Nine complete dual-channel instrument configurations may be stored in non-volatile memory.
Power	45 W, 100/120/220/240 VAC, 50/60 Hz
Dimensions	15.7" \times 3.0" \times 14.0" (WHD)
Weight	12 lbs.
Warranty	One year parts and labor on defects in materials and workmanship

Ordering Information

SR640	Two-channel low pass filter with RS-232, GPIB and rack mount kit	\$3295
SR645	Two-channel high pass filter with RS-232, GPIB and rack mount kit	\$3295
SR650	One high, one low pass filter with RS-232, GPIB and rack mount kit	\$3295
Option 01	High current output	\$150



SR640 rear panel